



November	10(Tu)	<b>Lyric:</b> Shakespeare, Sonnets 73 and 116 (NA)	Shakespeare, Sonnet 18, Fqppg."öVjg"Hngcö"*NA) Cvyqqf."ö [ qw"hkv000ö"*SA) Eqjgp."öHqt"Cppgö (SA)
November	12(Th)	Fqppg."öDcvvgt"O {" J gctv000ö"cpf öXcngfkevqpc<"Hqtdkfkpi"Oqwtkpiö"*NA)	<b>[ESSAY #3 DUE;</b> <b>ESSAY #4 ASSIGNED.]</b>
(CWH, Ugevkqp"48<"öHqt ocwkp i"cp"Guuc {ö+	November	17(Tu)	<b>Workshop: poetry analysis</b>
			Yqtfuyqtvj ö

February	2(Tu)	<i>Paradise Lost</i> , 9 (NA)	<i>Paradise Lost</i> (NA)
February	4(Th)	<i>Paradise Lost</i> , 12: 466-649	<b>[ESSAY #5 DUE; ESSAY #6 ASSIGNED.]</b>

(CWH."Cr r g p f k z < " ð E j g e m n k u v " h q t " W u g " k p " T g x k g y k p i . " G f k v k p i " c p f " R t q q h t g c f k p i ö +

February	9(Tu)	<b>Mock epic:</b> Pope, <i>The Rape of the Lock</i>	<i>The Rape of the Lock</i>
February	11(Th)	<i>The Rape of the Lock</i> (NA)	(NA)

(CWH."U g e v k q p " 5 9 < " ð F q e w o g p v c v k q p = " v j g " P c o g - R c i g " O g v j q f " ] O N C " U v { n g \_ ö +

**February 13 - READING (SLACK) WEEK - February 21**

February	23(Tu)	E j t k u v k p c " T q u u g v v k . " ð I q d n k p " O c t m g v ö " * N A )	ð I q d n k p " O c t m g v ö " c p f " ð : E j k n f g T q n c p f 0 0 0 ø ö " * N A )
February	25(Th)	T q d g t v " D t q y p k p i . " ð : E j k n f g " T q n c p f 0 0 0 ø ö " * N A )	

(CWH, Section 37: "Documentation; the Name-Page Method ] O N C " U v { n g \_ ö +

March	1(Tu)	Conrad, <i>Heart of Darkness</i> (NA)	<i>Heart of Darkness</i> (NA)
March	3(Th)	Conrad, <i>Heart of Darkness</i> (NA)	

(CWH."Cr r g p f k z < " ð E j g e m n k u v " h q t " W u g " k p " T g x k g y k p i . " G f k v k p i " c p f " R t q q h t g c f k p i ö +

March	8(Tu)	T.S. Eliot, <i>The Waste Land</i> (NA)	<i>The Waste Land</i> (NA)
March	10(Th)	<i>The Waste Land</i> (NA)	<b>[ESSAY #6 DUE.]</b>

March	15(Tu)	<i>The Waste Land</i> (NA)	<i>The Waste Land</i> (NA)
March	17(Th)	<i>The Waste Land</i> (NA)	

March	22(Tu)	Ross, <i>As for Me and My House</i>	<i>As for Me and My House.</i>
March	24(Th)	<i>As for Me and My House</i>	

March	29(Tu)	<i>Black Daisies for the Bride</i> (screening)	<i>Black Daisies for the Bride</i> and ð V j g " O q v j g t " q h " v j g " O w u g u ö " * S A )
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March	31(Th)	<i>Black Daisies for the Bride</i>	<b>REVIEW</b>
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April	5(Tu)	<b>REVIEW</b>	
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**FINAL EXAMINATION (BETWEEN APRIL 9 AND APRIL 30)**

**LENGTH AND VALUE OF ASSIGNMENTS:**

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|---|------------|
| 1. Essay written in tutorial, September 24-28 (approximately 400 words)     | <b>2%</b>  |
| 2. Essay assigned in tutorial, September 24-28 (approximately 500 words)    | <b>3%</b>  |
| 3. Essay assigned in tutorial, October 15-19 (approximately 750 words)      | <b>4%</b>  |
| 4. Essay assigned in tutorial, November 12-16 (approximately 750 words)     | <b>8%</b>  |
| 5. Essay assigned in tutorial, January 7-11 (approximately 1200 words)      | <b>10%</b> |
| 6. Essay assigned in tutorial, February 4-8 (approximately 1500-2000 words) | <b>18%</b> |

**Policy on late assignments:**

Anyone who has a valid reason for not meeting the assignment deadline must give the tutorial leader his/her reason **in** writing before the due date and arrange for an extension. Otherwise, late assignments will be penalized at a rate of 2% a **day** to a maximum of 10 days, including weekends, after which they may not be accepted.

**Value of in-class test, tutorial grade, and final examination:**

The in-class test on January 14 and the tutorial grade are each worth 10% and the final examination 35% of the final grade. The tutorial grade will take account of attendance and preparedness as well as frequency and quality of contributions. You are reminded of the English Department's policy that you must pass the final examination to receive credit for a course.

**Other matters:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**Academic**